**Name: Quang Huynh Schillaci**

***Lord of the Flies* English 10H**

**Understanding Allegory – a story with more than one level of meaning – a literal level and a figurative more symbolic level. Allegory allows a writer to tell a literal story but also make a moral, religious, or political point (“Young Goodman Brown” - “Masque of the Red Death” - *Animal Farm*). In Lord of the Flies, Golding makes direct comments on life and society using allegory. Besides their literal meaning, the events, setting, and characters have a second figurative, allegorical meaning.**

**For each of the characters below, identify Golding’s allegorical identification with society. Ralph is completed for you.**

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| **Character** | **Identification with Society in General** |
| **Ralph** | **Ralph represents the struggle for order and democracy in society. This is evident by his attempt to set up semblance and order by using the conch shell.** |
| **Jack** | **Jack represents the descent into savagery. This is shown by him wanting to kill the other boys, which shows how savage he has become. He wants to rule over society rather than help it.** |
| **Piggy** | **Piggy represents intelligence. His glasses symbolize logic and reason, a symbol of intelligence.** |
| **Simon** | **Simon represents goodness. He’s kind towards the other boys and is willing to work and help the community.** |
| **Roger** | **Roger represents evil. He is very mean towards the littluns and killed Piggy.** |
| **Sam / Eric** | **Sam and Eric represent loss of identity. The boys treat them as a single entity and they’re the last ones to remain loyal to Ralph.** |